

VISIT...

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Scarp. 2^{na} 1/2

Partitura

Parti 3

1

Salve Regina in La 3^a
a Voce Solo con accompagnamento di Organo

composta

Dal Cav. Vin. Bellini

Scarp.

Parti

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2

Canto

Organo

And. Flauto

The musical score is written in brown ink on aged, slightly torn paper. It begins with a page number '2' in the top left corner. The first three staves are labeled 'Canto', 'Organo', and 'And. Flauto' respectively. The 'Canto' staff is a single line with a treble clef and a key signature of one sharp (F#). The 'Organo' and 'And. Flauto' staves are grand staves (two lines each) with a treble clef and a key signature of one sharp. The 'Organo' part includes a 'C' time signature. The 'And. Flauto' part includes a 'C' time signature and a 'fl.' marking. Below the top three staves, there are two systems of grand staves. The first system has a single line with a treble clef and a key signature of one sharp, followed by a grand staff with a treble clef and a key signature of one sharp. The second system has a single line with a treble clef and a key signature of one sharp, followed by a grand staff with a treble clef and a key signature of one sharp. The bottom of the page shows empty staves.

3
2

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a single staff at the top and a grand staff (treble and bass clefs) below. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of wear, including discoloration and a small stain at the bottom left.

h



5
3

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has a single staff with a few notes. The second system has a grand staff (treble and bass clefs) with complex, rapid passages. The third system also has a grand staff with more complex passages. The fourth system features a vocal line with the lyrics "Sal- = ve Re = gi = na" written in a cursive hand. The fifth system has a grand staff with further musical notation. The paper shows signs of age, including foxing and irregular edges.

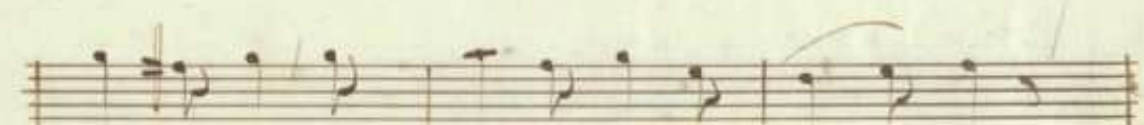
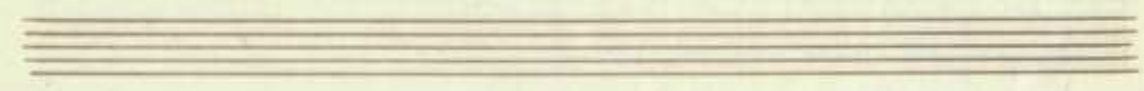
6



2
4



se - ri - cordiae vi - ta dul -



ce - do et spes nostra salve



8



ma = = ma exules fi-li Alve ad

te ca = mama exules fi-li

Handwritten musical score on page 10, featuring vocal and piano parts. The lyrics are in Latin, written in a cursive hand.

Vocal Part:

Al = = = = me ad te suspi =

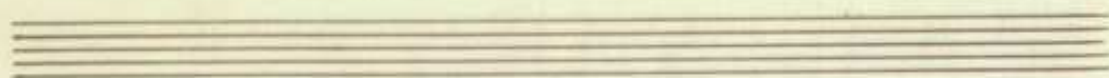
ra = mus ad te suspi = ramus ge =

Piano Part:

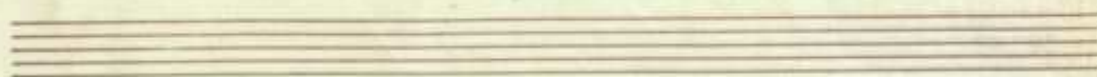
The piano part consists of two systems of staves. The first system shows a complex texture with many beamed notes in the right hand and chords in the left hand. The second system continues this texture, with a *pp* (pianissimo) marking in the right hand.

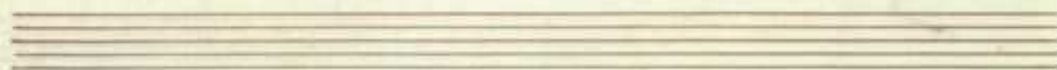
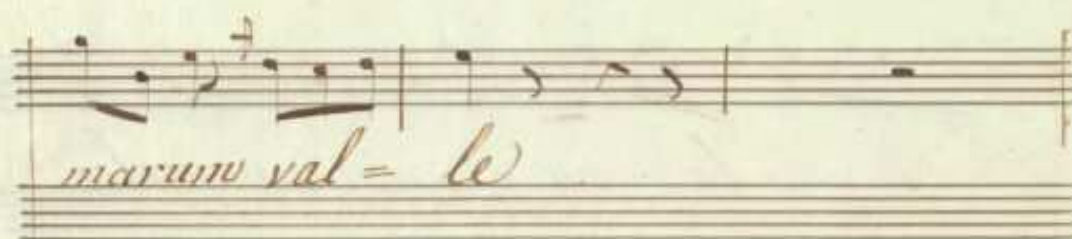
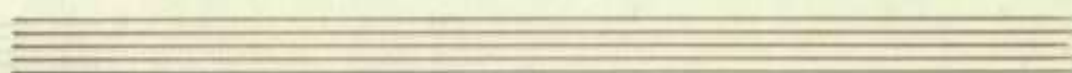


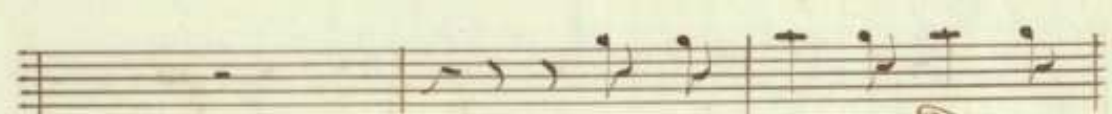
mentes et flentes et flentes in



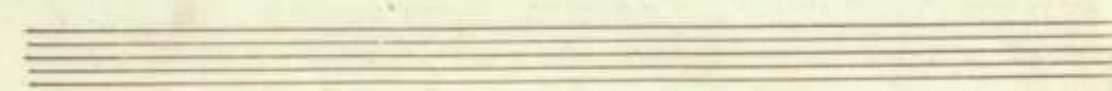
hac la-cry-marum val-



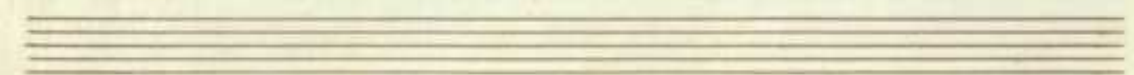
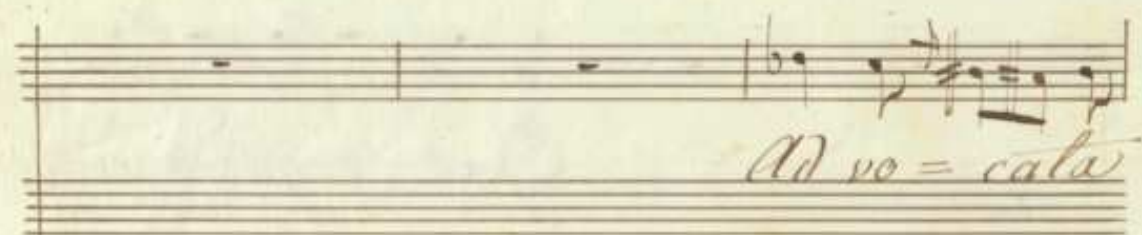
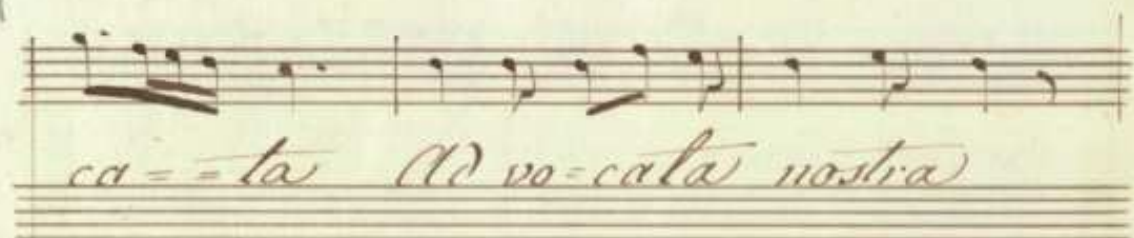




Eja ergo ad va =

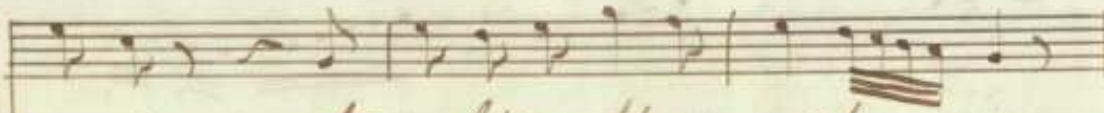


14

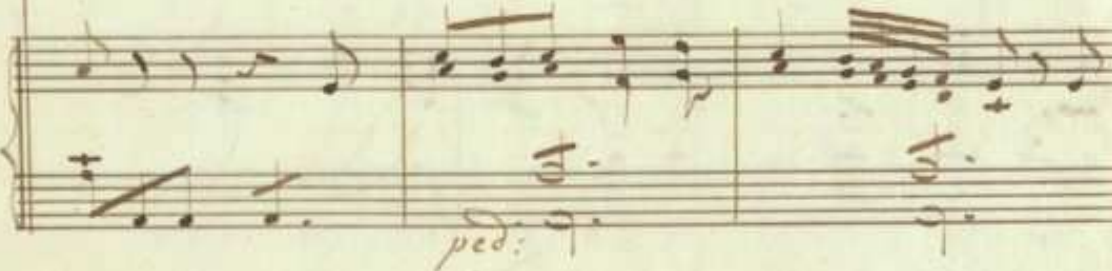




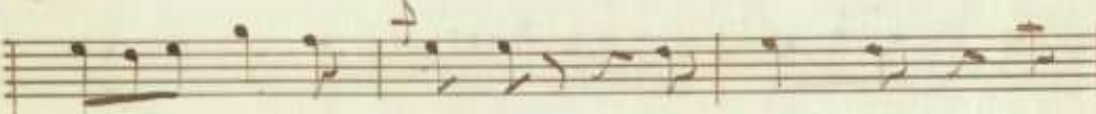
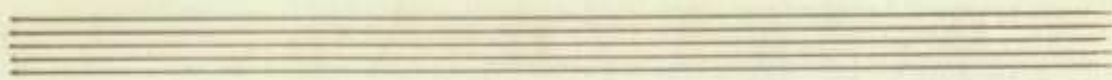
Magg:



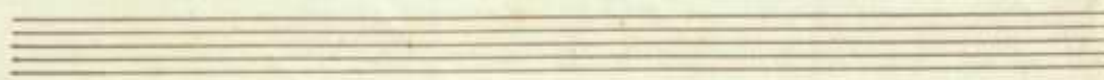
= i et nobis post hoc = xili = um

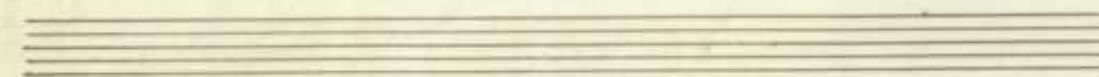
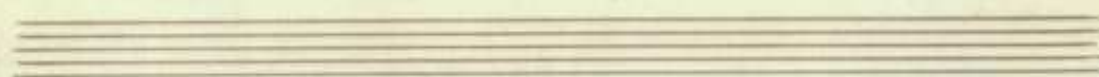


ped:



no = bis O = stende O Clemens O





marcando

79

10

ve = =

Finis

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